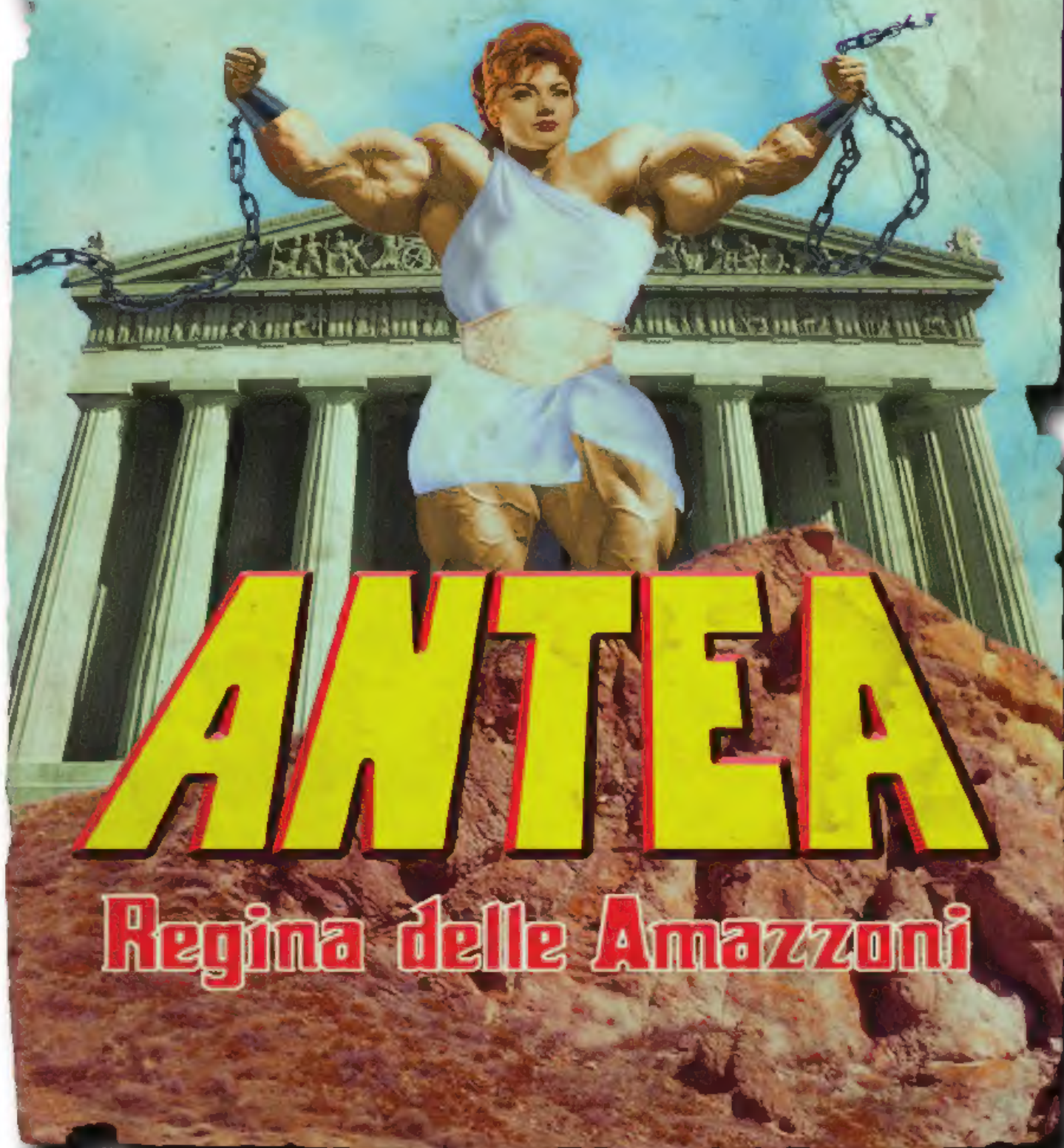


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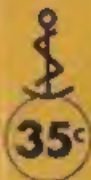
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ONE CHUTE, TWO MEN,
THREE MILES UP

THE DEAD NUDE
IN THE PINK CADILLAC

RAPE IN THE WILDERNESS
HUNCHBACK KING
OF THE ILLEHIE





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PERMA
BOOK

M
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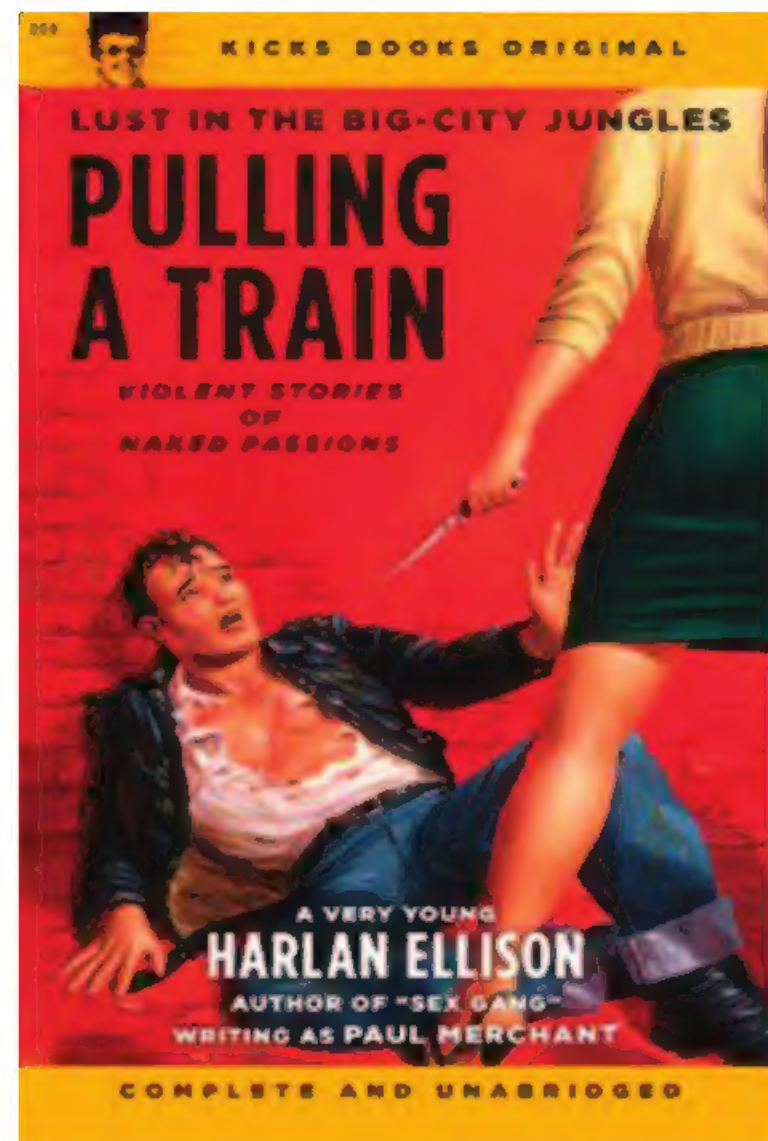
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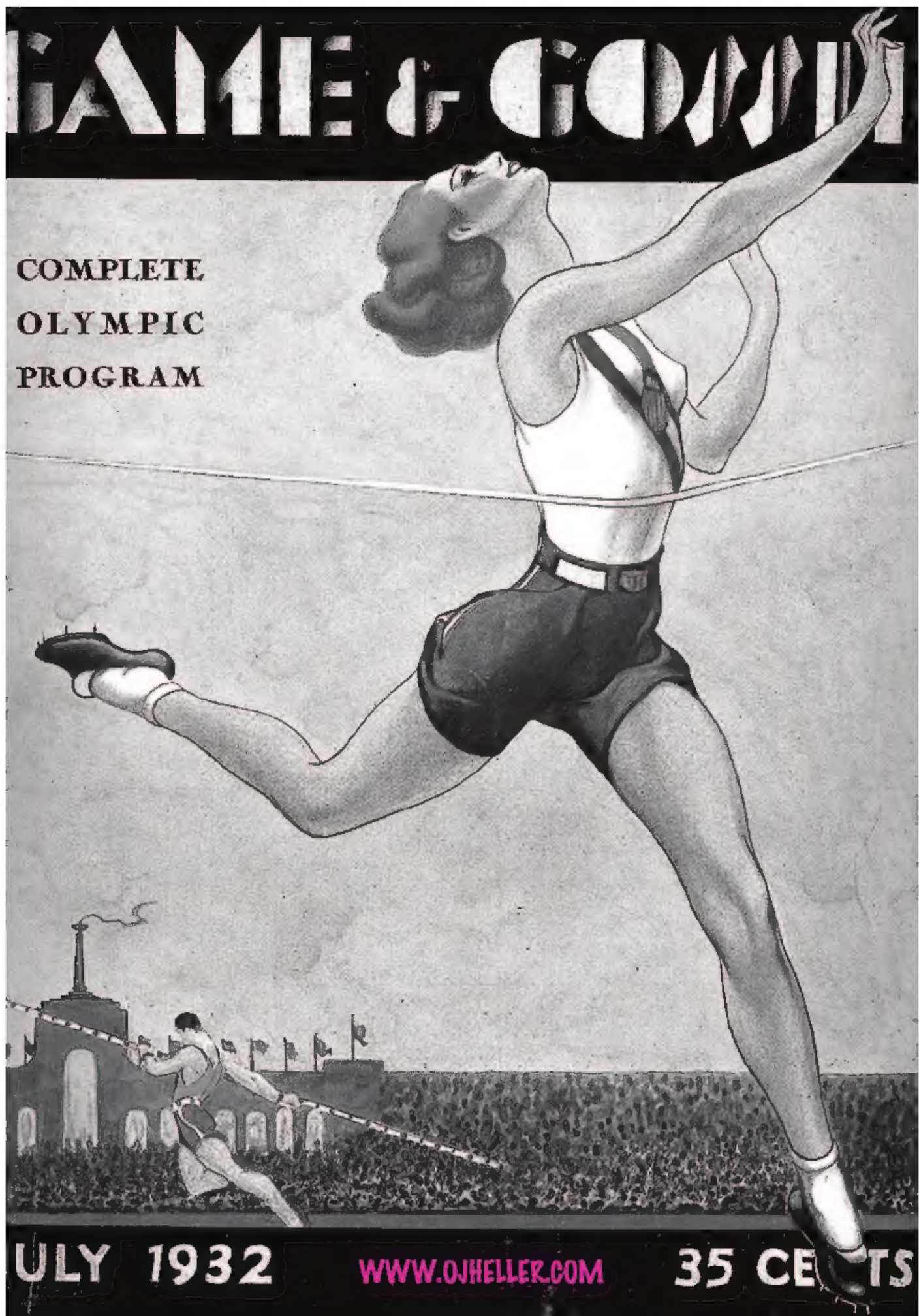
THE
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OF THE
**NYMPHO
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THE GUERILLA
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PROGRAM

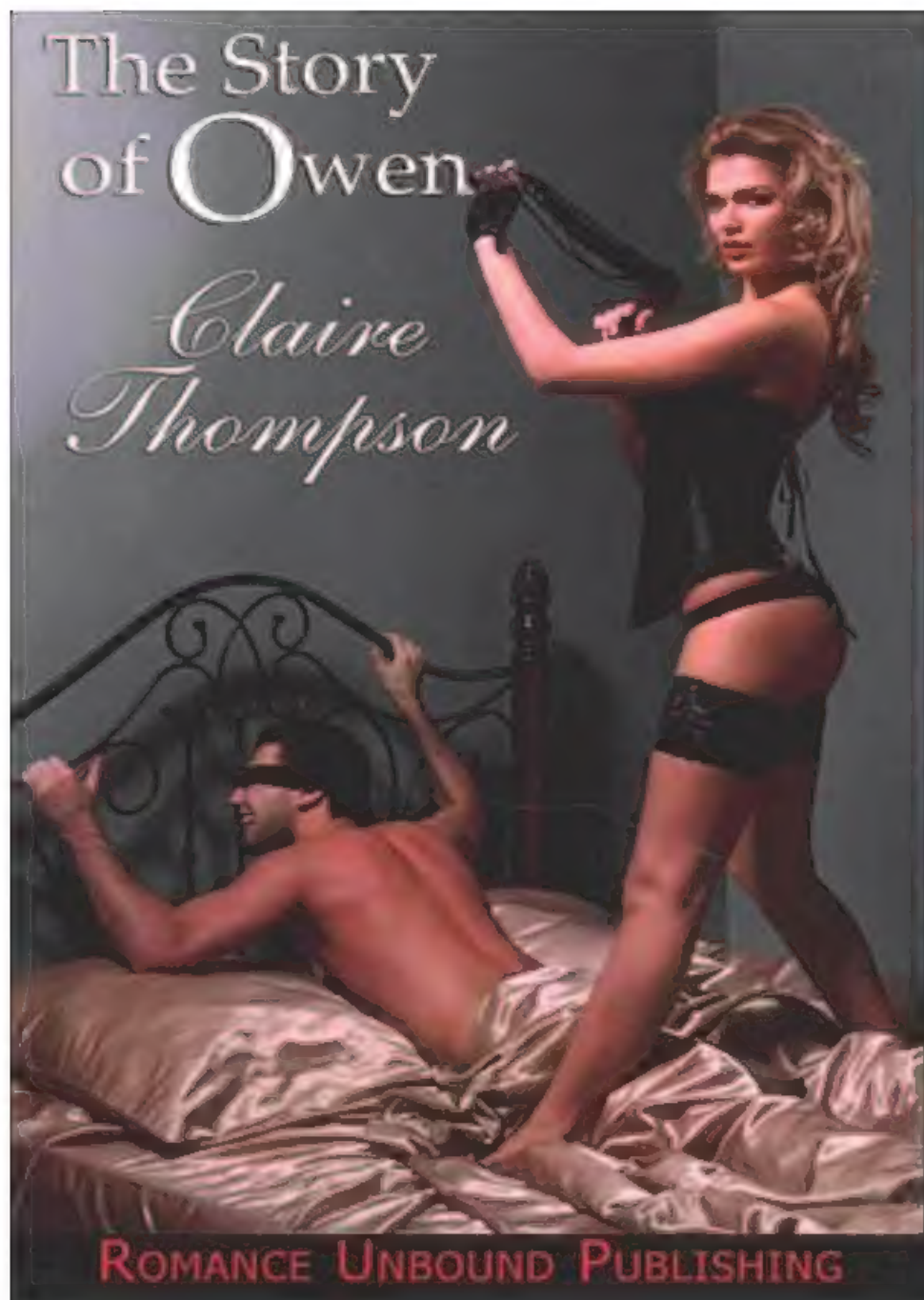


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"DEEP THRUST"







This Will Put her in her place I just imagine trying to put a fast one on honest Antoine. By this time most of the customers seem to have fled, or maybe business is just slow.



Little Lady submits to a routine spin. Initials in the walls are cut by customers who insist on bringing their own knives. The management very kindly supplies the forks.



Antoine Forgets he's a gentleman. Apache etiquette permits this sort of thing, and at any case the clever young girl friend is cooking up a nice surprise for her big he-man.



Take That, Cheri! Even an Apache in Montana are not an escape from justice. That will teach tough and ready Apaches to treat their little carriages with more respect.





ATTACK of the AMAZON GIRLS



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"Please notify the Special Effects Department we won't need their services today, I finally found a real giantess"

BLACK SATIN

VOL. 1

ISSUE #2

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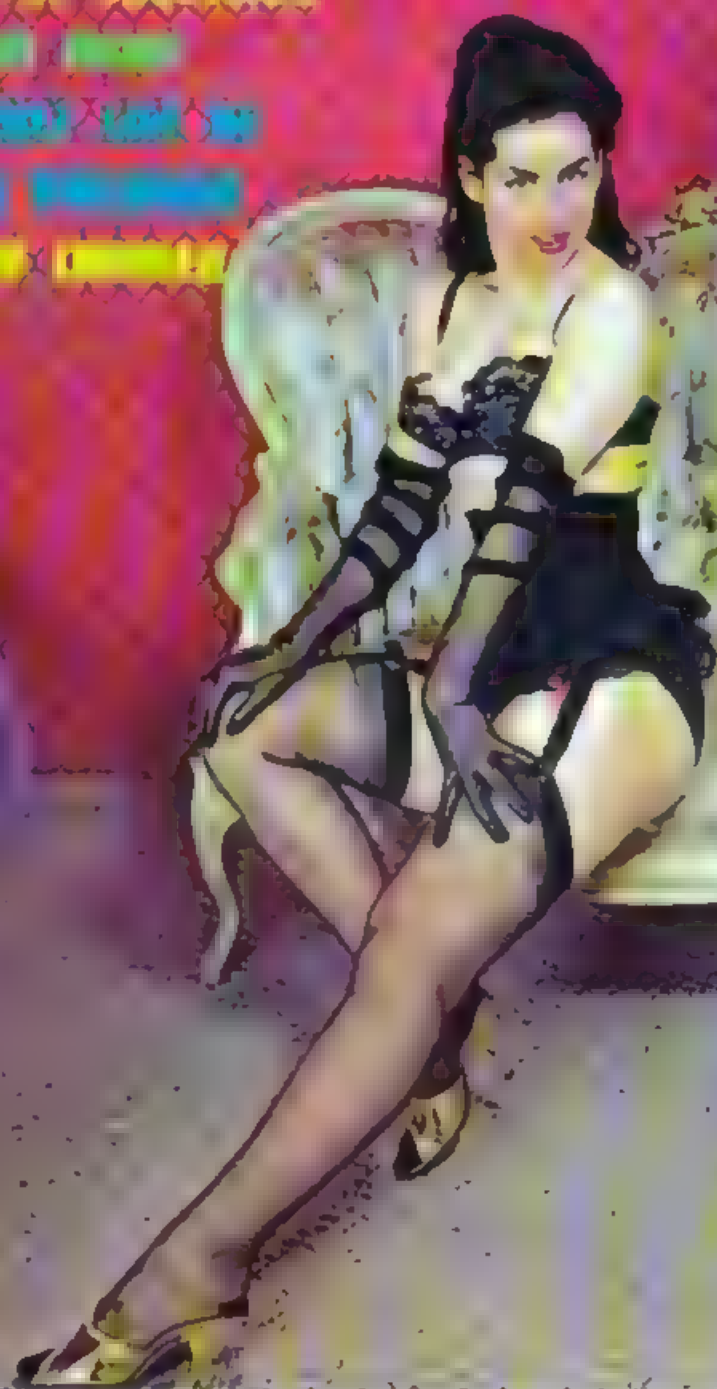
INTERVIEW WITH

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THE NEW

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ADULTS ONLY

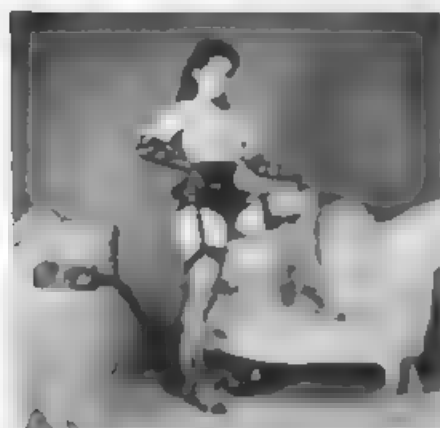




VOLUME 1

ISSUE 2

BLACK SATIN



Cover Girl

Quinn's Career

Delightful Obsession

Stormy Session

Miller's Daughter

New Books Of Our Times

Bachelor Maid

Beauty In Exile

The Secret Life Of Thomas Philmore

Murphy Bed Blues

Nichols Worth

Color Centerfold

Aesops Foible

Drifting And Dreaming

Ring Lady

Itano Cha, Cha, Cha

Baubles, Bangles And Beauties

Ad-Libs

Carmen

fiction by

satire by

fiction by

article

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Raymond Van 10

Maureen Frawley 13

Magda Miller 18

Paul Laikin 20

Pat Wright 22

Rita DeCastro 26

Gerry Fields 30

Arlene Darby 32

Audrey Nichols 35

Audrey Nichols 36, 37

30

Arlene Stevens 44

Lorraine Leigh 51

Palva Itano 56

Diana Kirk 60

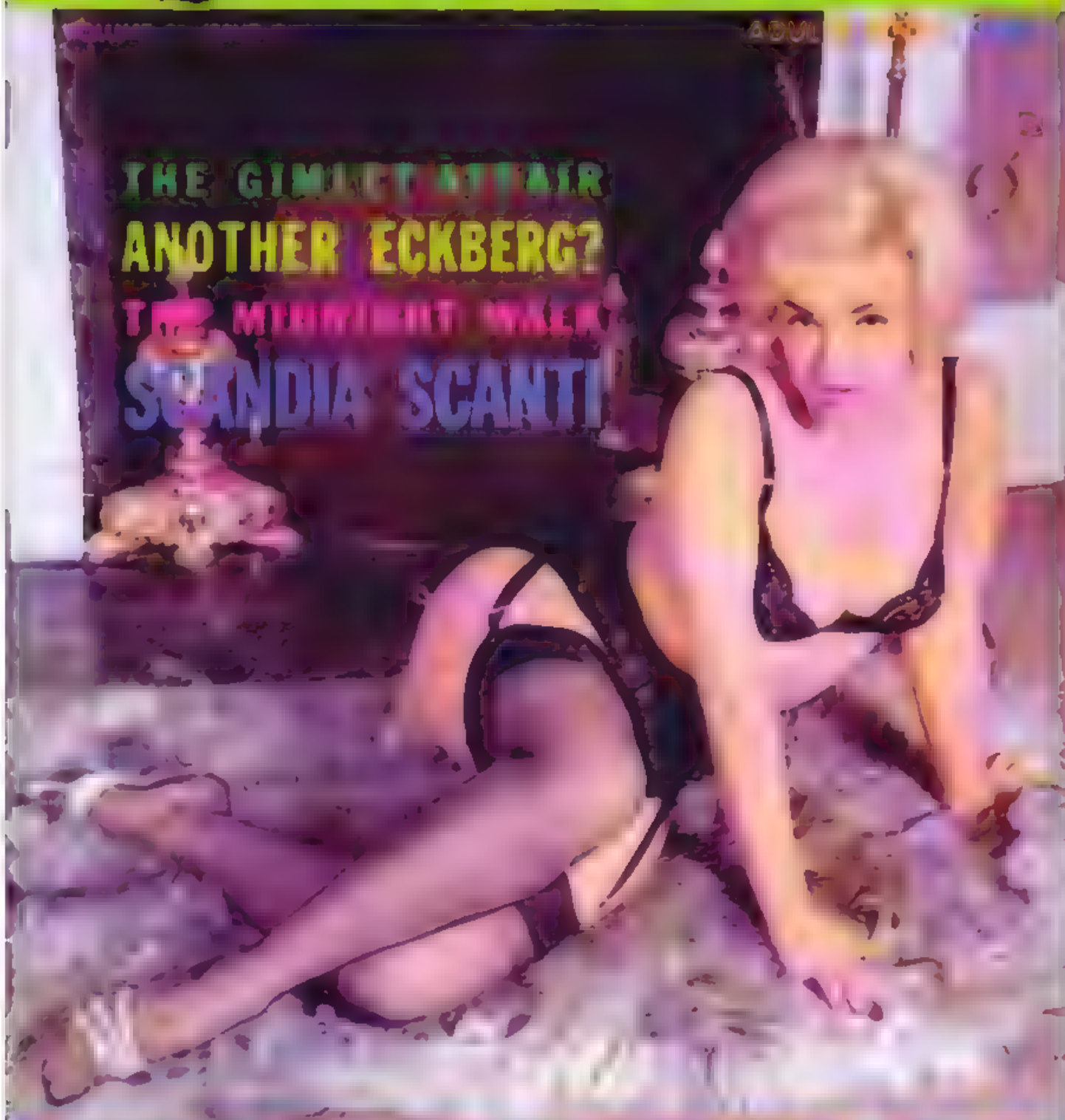
Trina Castillo 65

Carmen Alonzo 68

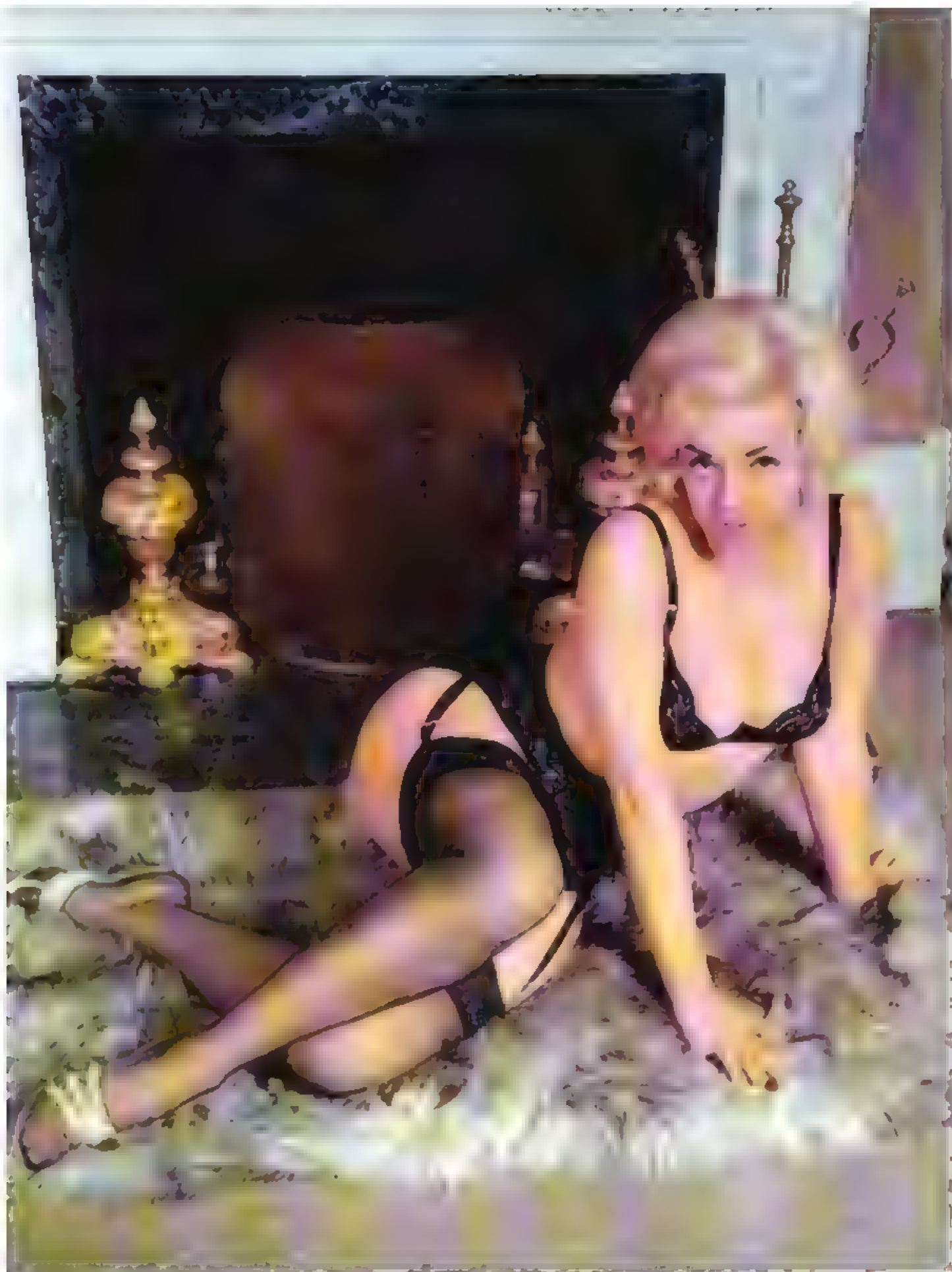
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BLACK SATIN

THE GIMMET AFFAIR
ANOTHER ECKBERG?
THE MIDNIGHT WALKER
SCANDIA SCANTI



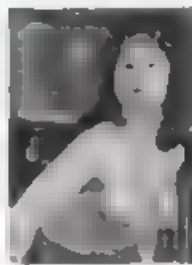
THE MODEL & THE CAMERA MEN



BLACK SATIN

Vol. 1

Issue No. 3



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Diana Dorn

Tina Maddison
Christine Darren
Malena Monaro
Christina Eckberg
Fiction by Murray Gates
Rina Tolov
Jacki Miller
Diana Dorn
Diana Dorn
humor by Paul Laikin
Brenda Rogers
Betty Peters
Mandy Morgan
Marianne Fredericks
Sunni Brenner

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and how to her with the park cops and 'he house dicks'



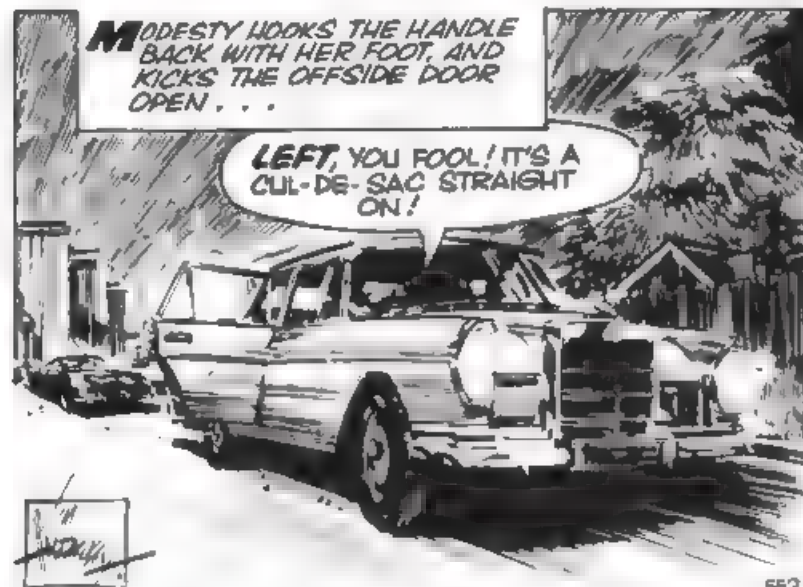
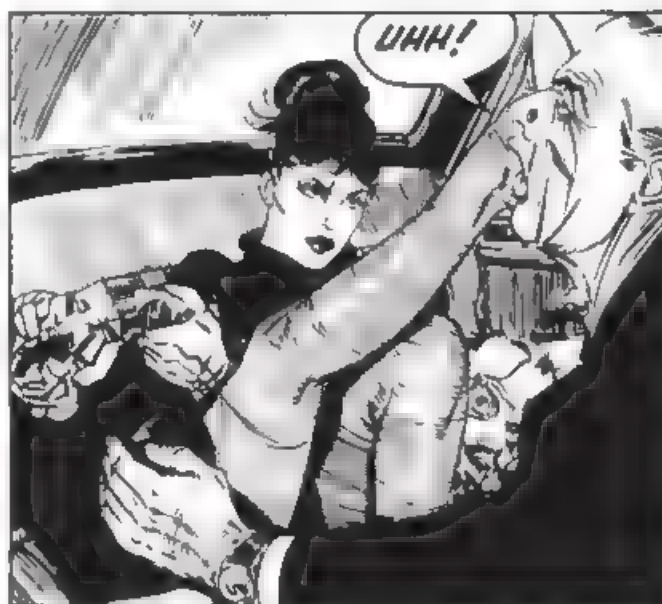
Don't worry, sweetie, I won't eat you

MODESTY BLAISE

by PETER O'DONNELL

IN THE CONFINES OF THE CAR, A SCRAMBLING STRUGGLE

KEEP DRIVING! THERE'S A CAR COMING UP FAST ON OUR TAIL!



MODESTY LOOKS THE HANDLE BACK WITH HER FOOT, AND KICKS THE OFFSIDE DOOR OPEN...

LEFT, YOU FOOL! IT'S A CUL-DE-SAC STRAIGHT ON!

552

DANIELLE

by John M. Burns & R. O'Neill



IT'S MY RIGHT TAE FIRST FRUITS O OUR MASTER'S BOUNTY!

AWA', OLD MAN - YE'RE SCRAWNY SHANKS CANNA DO FITTIN MONOUR TAE HIS GIFT.



YOU SHALL BOTH BE FIRST!

FIRST - TO LEARN THAT I AM NO MAN'S SACRIFICE!



LUCIFER SAVE US! A DEMON O MICKLE MIGHT!

MODESTY BLAISE

By PETER O'DONNELL
Drawn by MICHAEL



1801

MODESTY BLAISE

by PETER O'DONNELL
Drawn by MICHAEL



THE MICRO-FASTENED SKIRT IS WHIPPED OFF TO REVEAL ONE OF THE BONE-BREAKER BROTHERS



...AND A FOOT-STRIKE DROPS HIM



BUT THE OTHER REACTS FAST...

1802

MODESTY BLAISE

By PETER O'DONNELL
Drawn by MICHAEL



THE BONE-BREAKER HOLDS MODESTY IN A BEAR HUG FROM BEHIND - BUT SHE COUNTERS WITH A WIND BUTT...



FOLLOWED BY A DEADENING UPPERCUT WITH HER KEEL



THE GRIP IS BROKEN AND

IT'S NO COST ME PREVIOUS SECONDS

1803

MODESTY BLAISE

by PETER O'DONNELL



I THOUGHT SO - GOING TO CLUB ME OVER THE HEAD. NO NOISE. THEN WE GETS A CHANCE AT HIM E



MODESTY IS READY FOR THE SUDDEN SLING OF THE RIFLE BOLT...



SHOCK AND PAIN FOR ONE OF THE

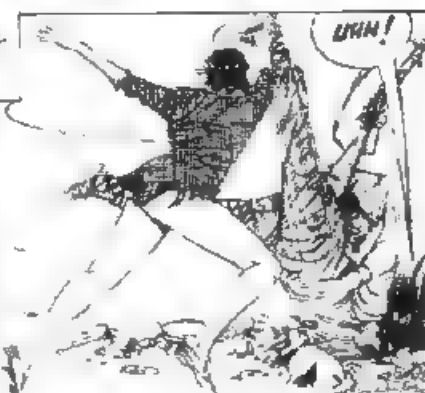
1804

MODESTY BLAISE

by PETER O'DONNELL



HE CHARLES BRIGHTSTAR REELS FROM THE BLOW. FOR MODESTY'S MURDER FOR A MOMENT...



UHH!



TAKE A LONG COUNT BRIGHTSTAR... YOU EVEN LOOK LIKE MOVING AND YOU GET A LEAD TICKET TO THE HAPPY HUNTING GROUNDS

1805



Jo Dennison enacts role of prehistoric woman. Since her fears couldn't be helped by psychiatrist, no wonder she looks terribly worried



Hollywood Discovers Some Fighting Females More Savage Than the Amazons



Oh, brother, when a bunch of fighting furies got hooks into a predatory male, it was usually curtains for him and his muscular foray



CAVE

HOW TOUGH CAN

A BABE GET?

WHILE anthropologists will seek conclusive proof of the origin of man, no such concern is shown by the Hollywood movie makers who have it all figured out, so to wit, why other with the Neanderthal on (ma) when there were cave women who were much more "cavey" than any of these fire-breathing of the Amazon, and date it from us. Anatomists were missing romances in the history of 2,000 B.C. are the subject of a picture, subtle, except "Prehistoric Women" Audiences from around the big production of what went on in the days when women went out and killed their own for coats, and bear skins were cupping.



WOMEN!

When the prehistoric or cave dwellers roamed the earth, very rugged days were a ways the lot of the luckless female who happened to be the object of affection of some guy carrying an oversized club. Those hairy boys with the urawny biceps merely conked their lady fairs over the noggin and, since no female thought of clipping her hair short, it was used as a means of transportation—and how the ladies loved it. After a, they had love square meals a day and no cooking in as since the kiln was eaten raw. Each cave was air-conditioned and the only tuff at problem was how long they could stay put with one guy. If some other cave man desired, a goddess for pal's wife, he merely layed his own club on his friend's cranium and as soon as a fracture set in, carried off his aching booty. Further comforting matters us is today was that the cave women were jealous and the Gals of the day was fought over as eagerly as if he had been a prize set up in the Circus Maximus. Wear of animal skins these ancients of the Miocene era really dressed a bit.





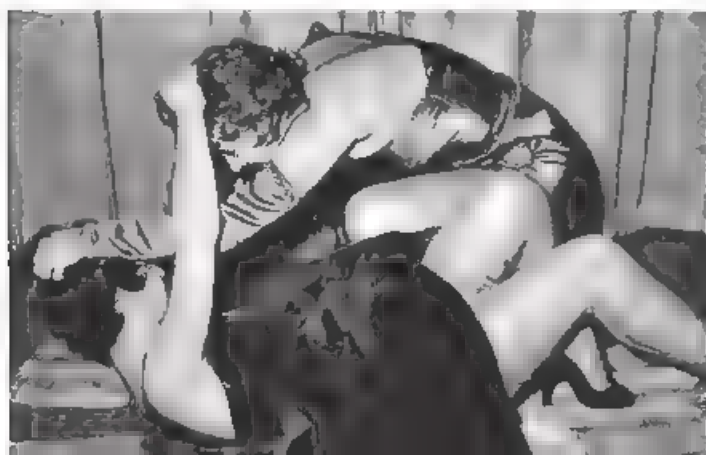
BATTLE OF THE FRENCH BAR MAIDS

It begins as a little argument between these two gals. At first, their dates brush off the battle as unimportant.

Paris night club "L'Amiral" presents something different in a show: two beautiful, angry girls.



Soon the whole club is watching and the argument moves away from the tables, onto club stage. During the hair-pulling and kicks, plenty of curves are shown—natch.



Two models illustrate the use of defense against intruders.

Here is our victim striving to get the upper hand.



Another good grip and an extra hard throw and she's gagged.



HYLDOFT



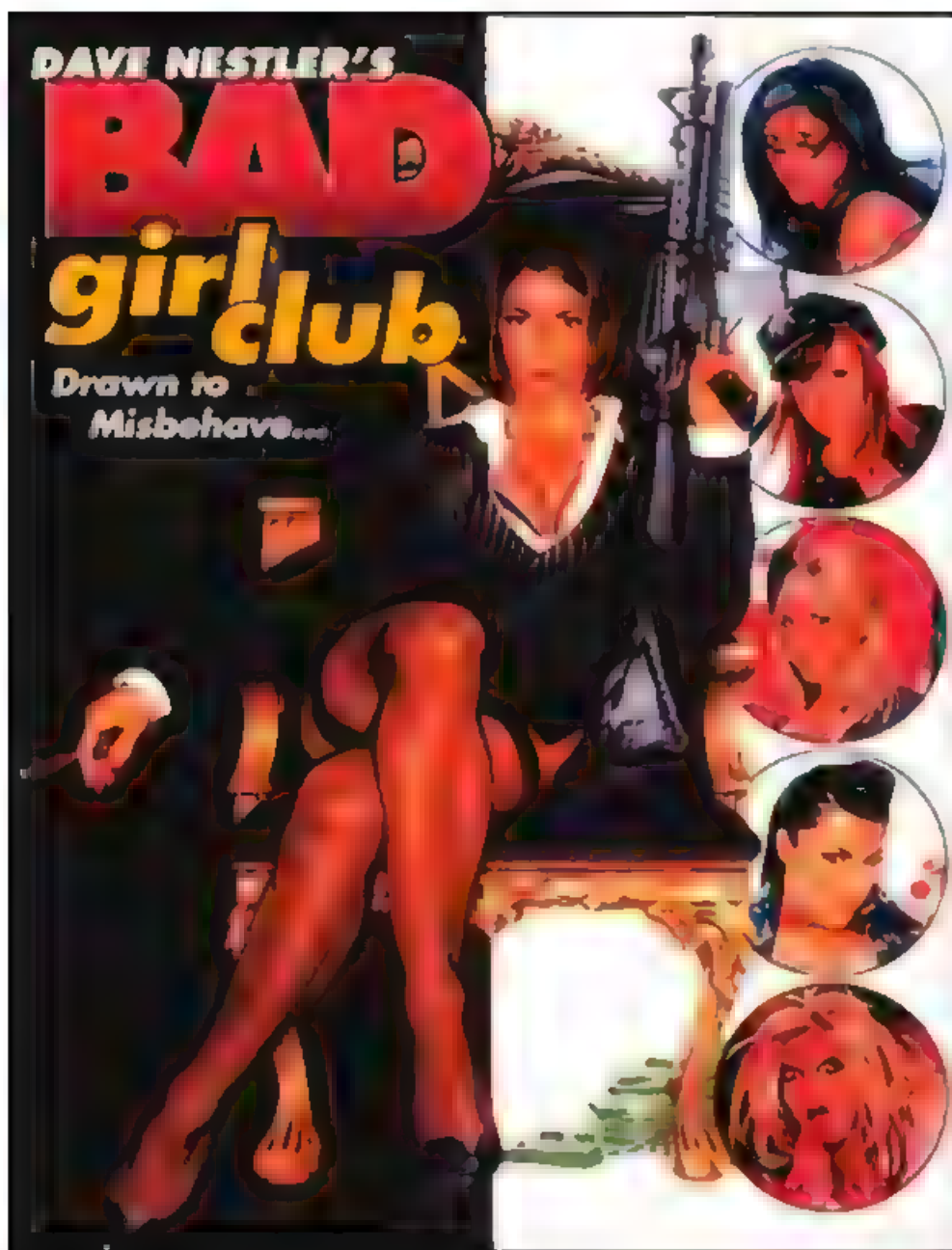
www.ojheller.com

A stag jump always makes the stags take notice.

The revolving blonde is just 18 and this is her first Broadway show.









**"It's Nothing Serious, Little Henry Just
Can't Hold His Blueberry Juice"**



The Growing-up of EMMA PEEL



DIANA RIGG IN HER
HOLE AS EMMA PEEL

KING ABDULLAH HAD PREVENTED HIS DAUGHTER PRINCESS ASHA'S RUNAWAY MARRIAGE WITH HASSAN TABRAN THE POTTER AND WAS DETERMINED THAT SHE SHOULD MARRY THE WATFUL SHEIK ABU OF ABU BADA AS ARRANGED BUT IN A BORROWED HELICOPTER, EMMA HAD REACHED SHEIK ABU'S PALACE WHERE THE PLANS OF SOMETHING CALLED 'OPERATION HAPPINESS' WERE KEPT. SHE BELIEVED THESE PLANS WOULD CONVINCE KING ABDULLAH THAT THERE WAS SOMETHING VERY OLD ABOUT SHEIK ABU AND THAT HIS COUNTRY WAS PLANNING A WAR AGAINST THE KING'S

EMMA STARED AT THE BUNCH OF KEYS JINGLING AT THE GUARD'S SIDE - AND TENSED FOR ACTION



SHE SPRANG!



THERE WAS A BRIEF FIERCE STRUGGLE, IN WHICH EMMA'S EXPERT KNOWLEDGE OF WRESTLING STOOD HER IN GOOD STEAD



THEN EMMA DARTED TOWARDS A HEARD 'DOOR' - AND DELIBERATELY LET THE MAN COME CHARGING TOWARDS HER



THIS TIME IT WAS A JUDD TRICK EMMA HAD LEARNT!





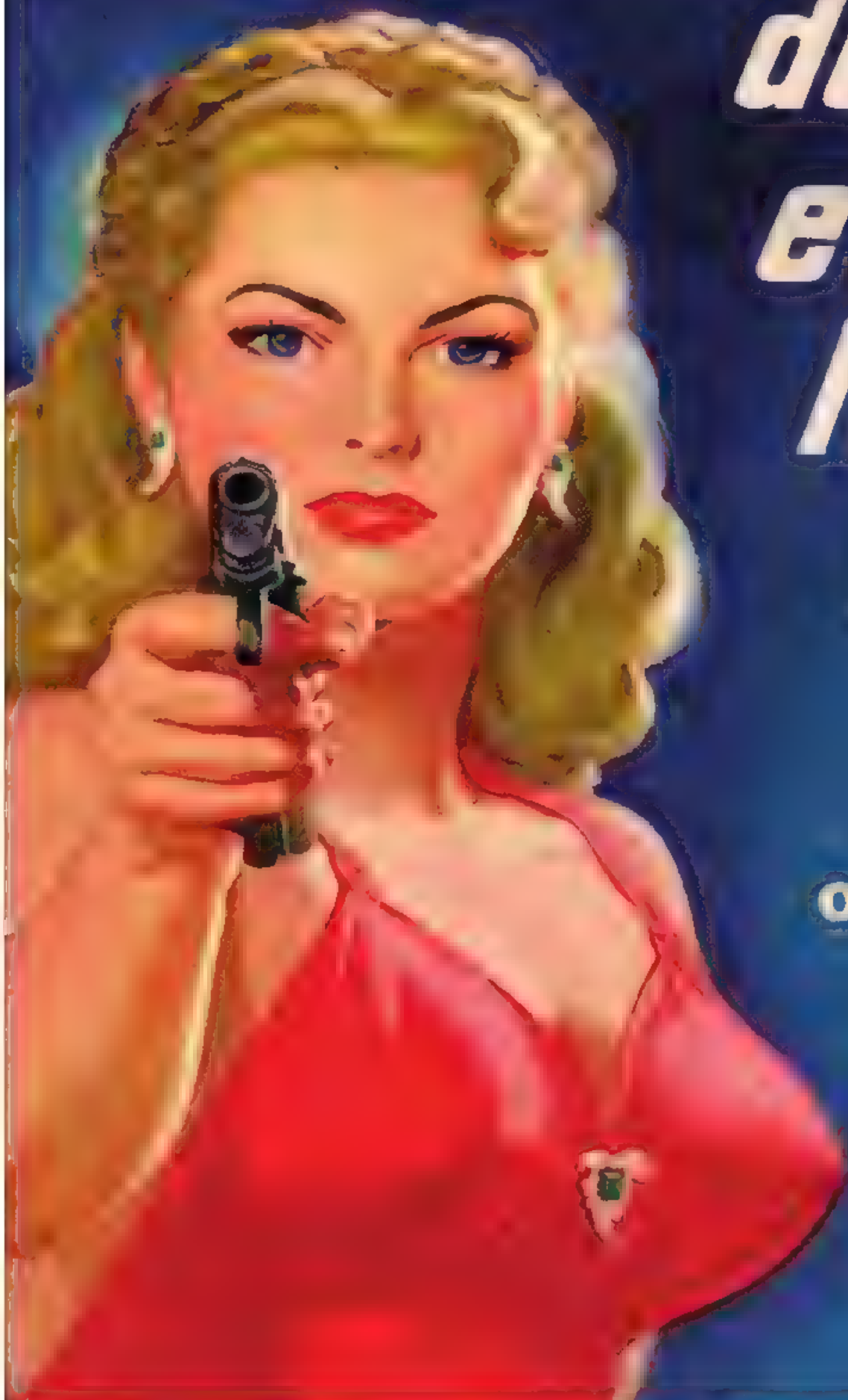
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She Was Lovable, Kissable And Killable

332

*don't
ever
love
me*

OCTAVUS
ROY
COHEN





A DAME CALLED MURDER



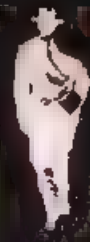
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GALAXY

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CONDITION OF
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by

CLIFFORD
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THE
TROUBLEMAKERS

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THE LADY WHO
SAILED THE SOUL

by

CORDWAINER
SMITH

WHAT'S
ONLY MONEY?

by

WILLY LEY

APRIL 1960







ELIZABETH



MEG MYLES in her M. Monroe 'disguise'





"No offense, Ms. Larsen, but i just can't keep up with you, would you mind giving me a piggyback ride for the rest of the way?"

STRONG GIRL
CHAINED, STRAPPED, STRAIT-JACKETED!



One day I wandered along to the Irving Square and watched the who the red South Sea and the old steel bars of work in the old muscular

was Jack Mac-
collected 11a, for
one was a
y h n e w
followed him
d n e was
d n e used
any air de-
you a going to
n e d e n g a
on the p r e
will be plik.

ಗೋದಾ, ಕೂಗುತಿದೆ ಎಂಬುದನ್ನು ಕೇಳಿ, ಕೂಗುತಿದೆ
'ನೀನು' ಎಂಬುದನ್ನು ಕೇಳಿ (ನೀನು) ಹೇಳಿ.

We went to Croydon and did a photo. I thought he was supposed to be a young Swede who spoke no English. We had to go this because my voice is very feminine, and nothing would disguise that.

BUT that same day we realized our mistake. There was something about me, disguised as a boy, that made all the young roughies want to fight me. And where was I to sleep that night? I couldn't even go into a public wash-house or toilet.

Well, you just have to be a strong girl with propped hair, a tank and so I changed back, slipping into my skirt and we went down to Hampstead Heath for August Bank Holiday or 1973.

That was the first day I ever used Lipstick. Old Jack bought it for me. He did one "strong act" show and then I did one. We took alternate shows, and did 24 complete performances each, during which I gave 24 telephone-books and bent over 100 six inch dolls.

Other social rankings were
 given by the 100 judges in
 the 1941 survey. The 100 judges
 were a group of 100 judges who
 were appointed to the court in
 1941.

the news 'Strong Girl' who had to leave a career job in 1984, she tells of the most desperate struggle she's ever had in her life.

SD24 JLE55

The two sailors lugged all the stuff on that made a package of me, as in their feet for extra leverage (a easy to say) and left it on your "mission." But against the combined strength of two husky sailors, and the bite of the metal chains, I almost

I say we will Ginger
Johnny Baker in and drop
puckles in this Jerry's
and blagging as it is called
for this another five bob ladies
and Ben.

I was nearly unconscious with exhaustion when he came over stirred me with his boot. And said largely: "Go 'er of it!"

I was the most ex-
hausting and des-
perate struggle I'd
ever had in my life. Newer
again, I said I'm going
with that long way was over
my head and were back with
me.

He laughed. "Well, here's your two girls," he said cheerfully. "You'll be back."

I was—within two days, working with Ginger Johnny was his money to me.

And I think was around this time that I began to think of myself as a full member and not a guest was a very dramatic day.

I took Mar-
 Konde's lip-
 stick that
 started it. I
 began to comb
 my hair and
 use a touch of
 pink-up. And
 even bought
 some nyl on
 stockings and
 daisy under-

One night, in a safe called The Games Ann, I earn, too, artists models could earn in a day at the Central School of Art by merely sitting next

I felt I needed the rest and took up St. Martin's near the airport and to scratch my back with my hair clothes strip pulled in my hand. It was true. I sat on the ground there, surrounded by two or three dozen art students with baskets or manila bags.

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	25	25	25	25
25-34	20	20	20	20
35-44	15	15	15	15
45-54	10	10	10	10
55-64	5	5	5	5
65+	5	5	5	5

Next Week
 WORK AS A MODEL
 THEN TO MADRID AS A
 DANCER. THE FAMOUS BUL
 FIGHTER WHO WROTE
 LOVE POEMS FOR ME.

北京師範大學教育學院

[HAD not a penny left when I reached London. It was lunch time and I went to Lincoln's Inn Fields where the office workers go to eat their sandwiches and drink the grass.

I watched them like a
tall, hungry animal. I saw
an elderly man pick the fat
from the ham sandwich,
hold them up in the paper
and throw them away. I
watched that crumple of
paper like a cat watching a
mousehole, until he moved
and I could get it.

Just as I had reached out for
her she turned and ran.

I can't really imagine what I expected him to say. He said I had, had hope, but that I had, in faith, was racked with hunger-pains, his tongue as dry as his kneeling and degraded. I had hidden his ransomed, I robbed of the wardrobe, for it was unaccountably big for me then. I had worn it as a girl in Israel, but only use it as a blanket at night. As I lay on was on his bed toward him, hands, and a grope that I had bought for him, with a woman with the passion, sleep.

"The 1,200 men standing at
breadstove had troops away
+ a few and neg)-bled
are at said, quietly "You'd
like one of my sons-
" "

sa. I asked to accept one of
sandwiches. But I shook
k with eyes blazing. Keep
f filthy sandwich leg. I said,
don't need your charity."

[illegible]

I MUST have stood there staring at him as he flew by and me from the crowd. He was a friend, a girl and I cut one of his nails could you like to try?"

I look at him and bend it as my knees my fingers, just as I had said. The confusion lighted and I could see him as surprised I hurried away, smiling with embarrassment, and at myself for having slipped his nail.

up I knew how I was going
 with my Super 8. Last I
 went into an Ironing Board's shop
 told him: "My dad sent

been tearing mammoth telephone books in half since her pre-teen days.

From the photos on these pages, it's obvious that Joanie not only is colossal, she also looks it. She keeps her figure trimmed to 37-22-36 with her daily workouts, and she cashes in on the results by posing for England's top painters.

Lately, Joan has turned to teaching judo to men. And the guys are just flipping all over. No wonder all Rhodes now lead to London.



Joanie Rhodes has turned her talents to teaching judo to male students. She gives GLANCE photographer demonstration (right). Her real name is Joanie Rhodes, not Joanie Rhodes.

WWW.GLANCE.COM





THE SLAM SISTERS







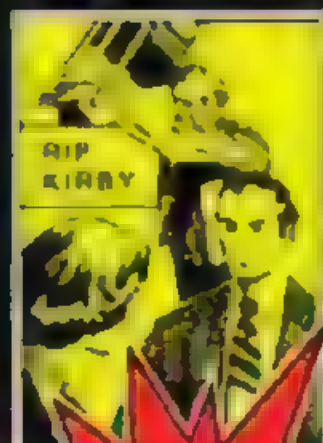


AGENT X9

79 • 2 • 1980 • Pris 6,25 (inkl. moms)
 6 Fästare 600 0,30



ETT
 URVAL AV
**WILLIAM
 SASTA**
 DECKARSERIER



MODESTY BLAISE OCH **DEN GRÖNA KOBAN**

En hemlig organisation som heter sig Gröna Kobran har blivit en farlig agent. Modesty och Walter tar sig det farliga uppdraget att rätta färdan...



542

NR. 7 - 1977 - UKE 42
Kl. 8,50 inkl. moms

AGENT

X9

MODESTY BLAISE

"Klostrets fanger"



HEALER

"Det hellige
berget"
del 2



RIP KIRBY

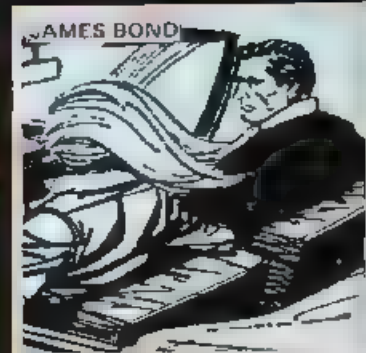
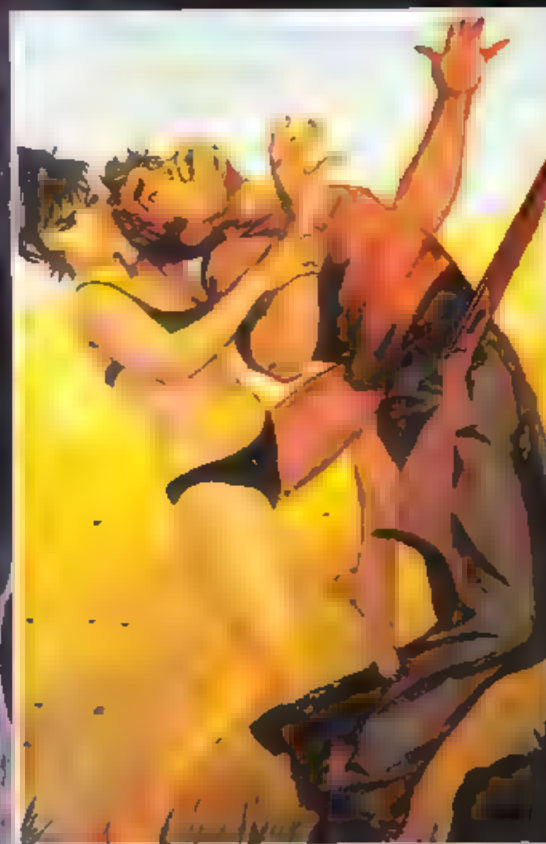
"En dame
forvinner"

Deckard/Mosby

AGENT

X9

NR. 7 - 1977 - UKE 42
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100 SIDER
SPENNENDE
LESNING!



FARLIG SELSKAP

Modesty skal være bernevakt for en ung pike... men
det viser seg å bli en livsfarlig jobb...

Norges
beste agent-
serier

NR. 7 - 1977 - UKE 42

MODESTY BLAISE

by PETER O'DONNELL



ALL... ALL SEEMS TO BE IN CORRECT ORDER



BUT ONE SHOULD ALWAYS MAKE SURE THAT CONTENTS ARE AS STATED

MODESTY'S HAND GRIPS THE KONGO WHICH FORMS PART OF THE HANDBAG CLASP



MISS BLAISE... THIS IS NOT HERON!

MODESTY BLAISE

by PETER O'DONNELL



GET HER!

MODESTY HURLS THE CIGARETTE PACKET - HALF FILLED WITH PEPPER



THE KONGO, GRIPPED AGAINST A NERVE BRINGS A SCREAM OF PAIN - AND WITH IT COMES THE SHATTERING OF GLASS FROM THE WINDOW



RIGHT WITH YOU, PRINCESS

WELL, I SAY - IN 'THE JOURNAL' A US AND SEPTEN

MODESTY BLAISE

by PETER O'DONNELL



HOW DO YOU WANT 'EM, PRINCESS - QUICK OR DEAD?

432



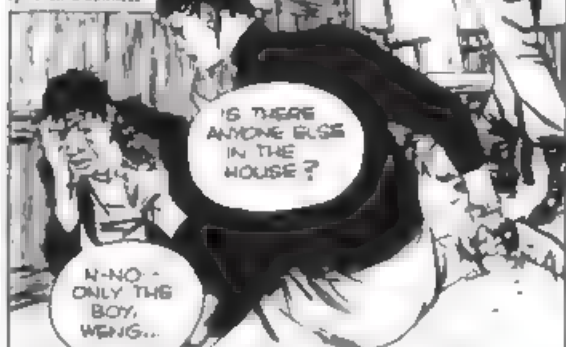
AS IT COMES, WILLIE



UNH!

MODESTY BLAISE

by PETER O'DONNELL



IS THERE ANYONE ELSE IN THE HOUSE?

N-NO - ONLY THE BOY, WENG...



CHECK THAT WILLIE - I'LL GET THESE THREE TIED UP



JUST THE TWO OF 'EM PRINCESS - WE'VE SAVED LABOUR ON THIS ONE

SPECIALALBUM 2017

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CASO DE LA VIDA
REAL
CASO DE LA VIDA

**VIEJO
MANCHADO
ACABO
MACHETEADO!**



OFF BEAT

DETECTIVE STORIES

ALL NEW
SOCK
STORIES

SEPT. 35c

HER KIND
DIE BLOODY!

By JAMES SCHWENGER



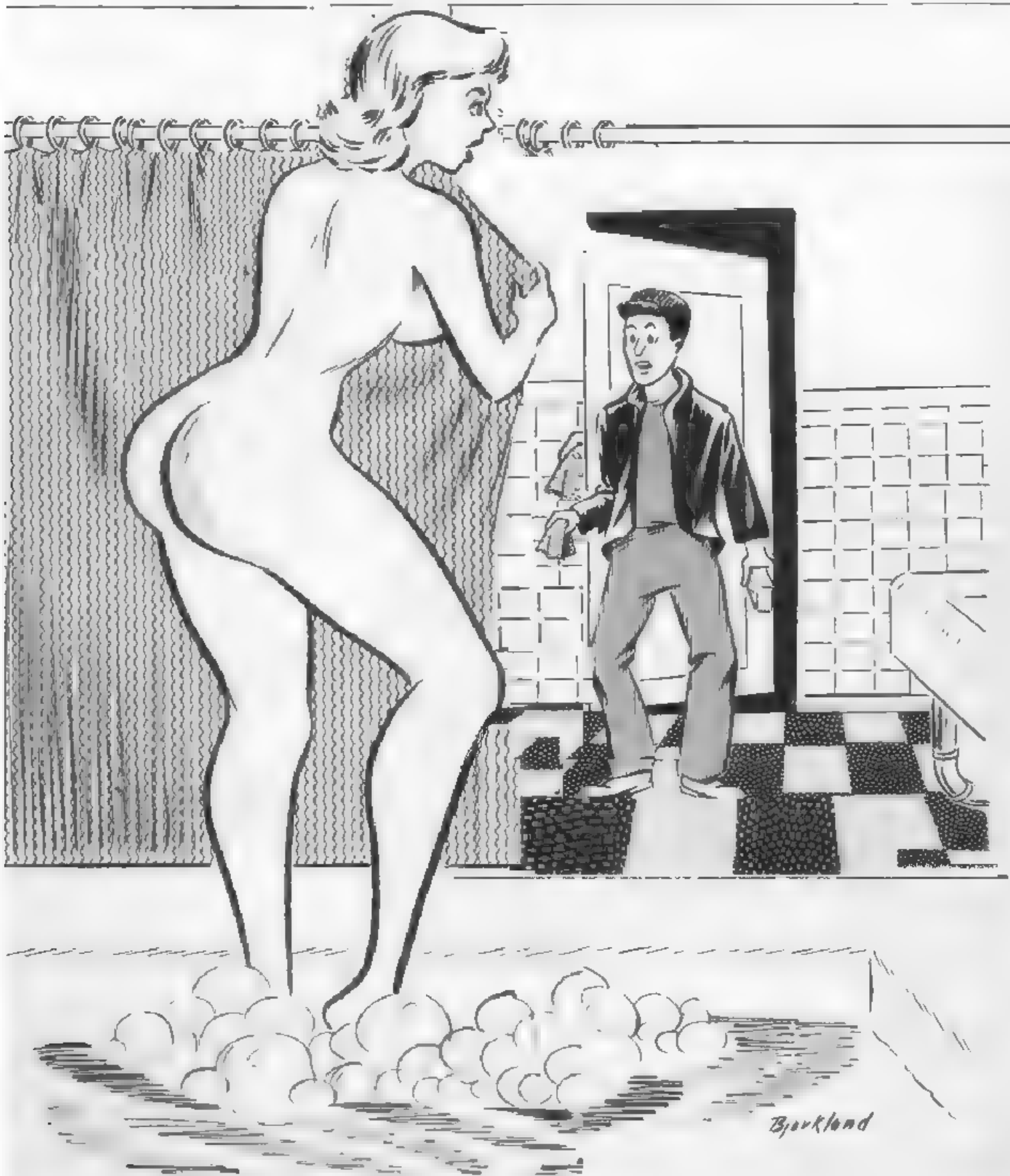
MY FLE IS LUST!

By LARRY G. SAGE

also

ED LACEY • WILLIAM LOGAN • AL JAMES • DON WHATIN
F. J. SMITH • ART CROCKETT • MICKEY FAIRBANKS • OTHERS

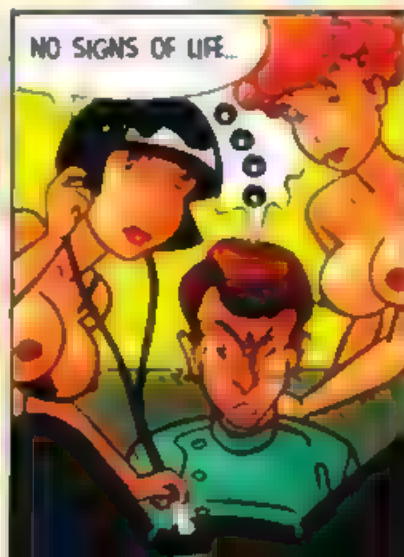
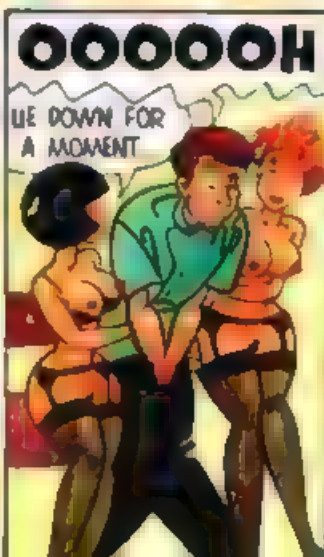
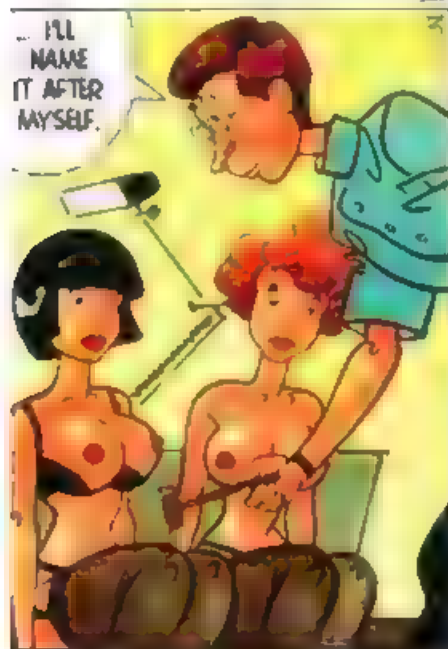




"Well boy... talk about taking a long shower!"

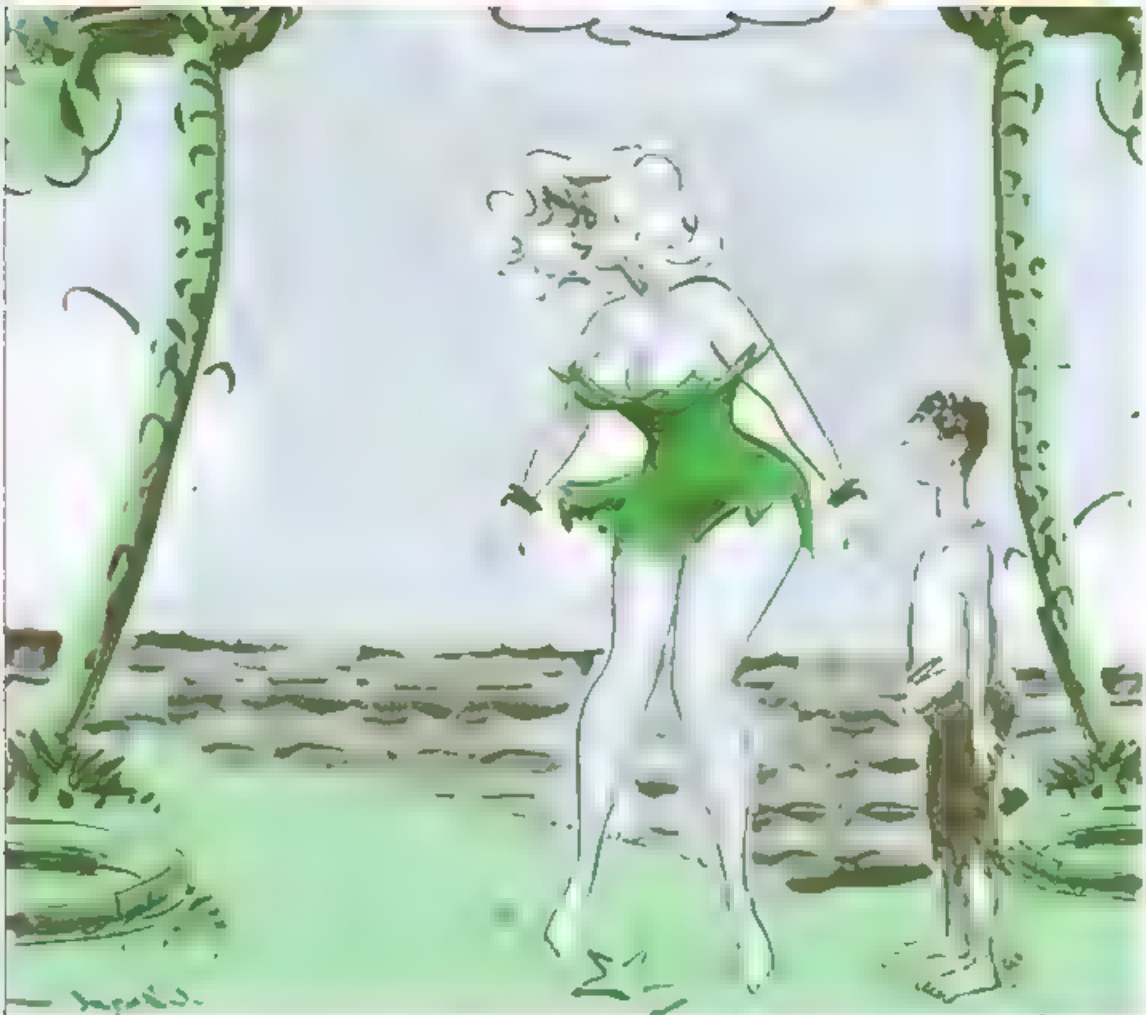
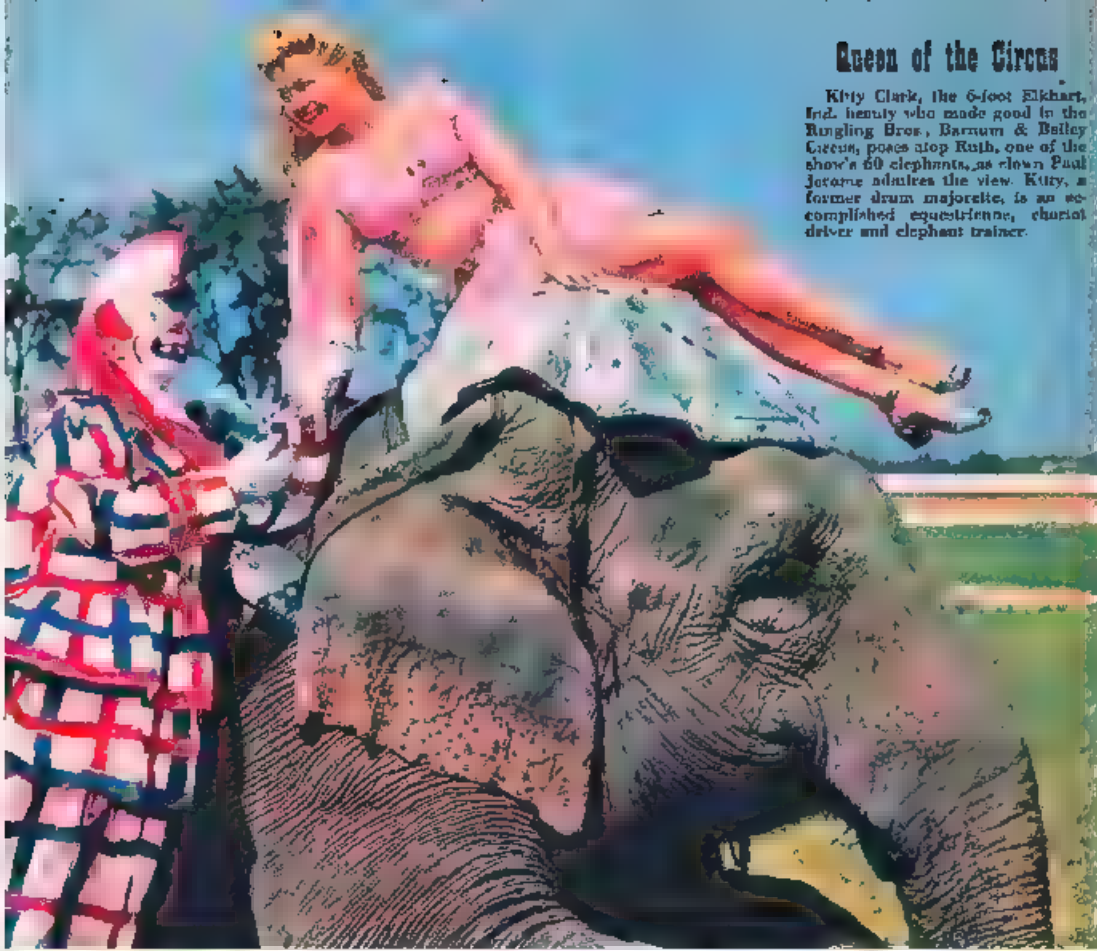


www.OJHeller.com



Queen of the Circus

Kitty Clark, the 6-foot Elkhart, Ind. beauty who made good in the Ringling Bros., Barnum & Bailey Circus, poses atop Ruth, one of the show's 60 elephants, as clown Paul Jerome admires the view. Kitty, a former drum majorette, is an accomplished equestrienne, chariot driver and elephant trainer.



This "Man" creature claims to be 20, Mom, but i'm pretty sure he's lying, he's even shorter than me!

OUCH!

JULY 1997
June Stewart—at 18—boasts
special talents and
lofty ambitions





PERIL FROM ANOTHER PLANET!

as Earth's
mightiest
warrior
battles
Alien
Monsters!

MEET

the wicked
QUEEN
who enslaves
her people
to **EVIL**
FROM
OUTER
SPACE!

THRILL

as the mighty **RED** faces ONE
DEATH TRAP AFTER ANOTHER!

GASP

at the **HORROR**
of **LIVING STONE**
CREATURES!

RED THE PALADIN AGAINST THE **QUEEN OF THE STAR MONSTERS**

starring **ALEESHA**
ARMSTRONG as **"RED"**

HITOMI
TANAKA as **"KEIKO"**

a DCM STUDIOS ONLINE production
IN **SUPERSCOPE**



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WRESTLING

DECEMBER 1963

PDC

50 Cents

THE MAGAZINE FOR ALL MAT FANS

WEAKER SEX ?

NOT IN

WRESTLING

NOOLAR

TV LISTINGS OF ALL MAT SHOWS

INDIANS ON WAPATH

BRUTES IN ACTION



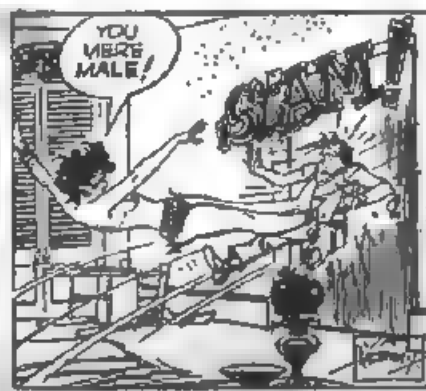
BEAUTY CONTEST BEGINS—

"RITA RIO"
THE
Winner!





With the courage born of desperation, Romeo dashes in upon Mina...







THE NEXT WEEK, PEREZ READ THE PAPER'S INTERVIEW WITH HIS WIFE

ALL THIS HATRED AND MALICIOUSNESS IN HER HEART...
I NEVER REALIZED SHE WAS SO... EVIL... THIS HAS GOT TO STOP!



TAKE FOUR OF THESE PILLS, AND IN FIVE MINUTES YOU WILL BE LIKE ME! ONLY LAST ONE DAY NO MORE. THERE IS A DANGER THE EFFECT IF YOU STOP TAKING THEM. YOU WILL SUFFER A FEARFUL ANEMIA/WEAKNESS, BUT THERE IS SOMEONE HERE WHO CAN HELP YOU.

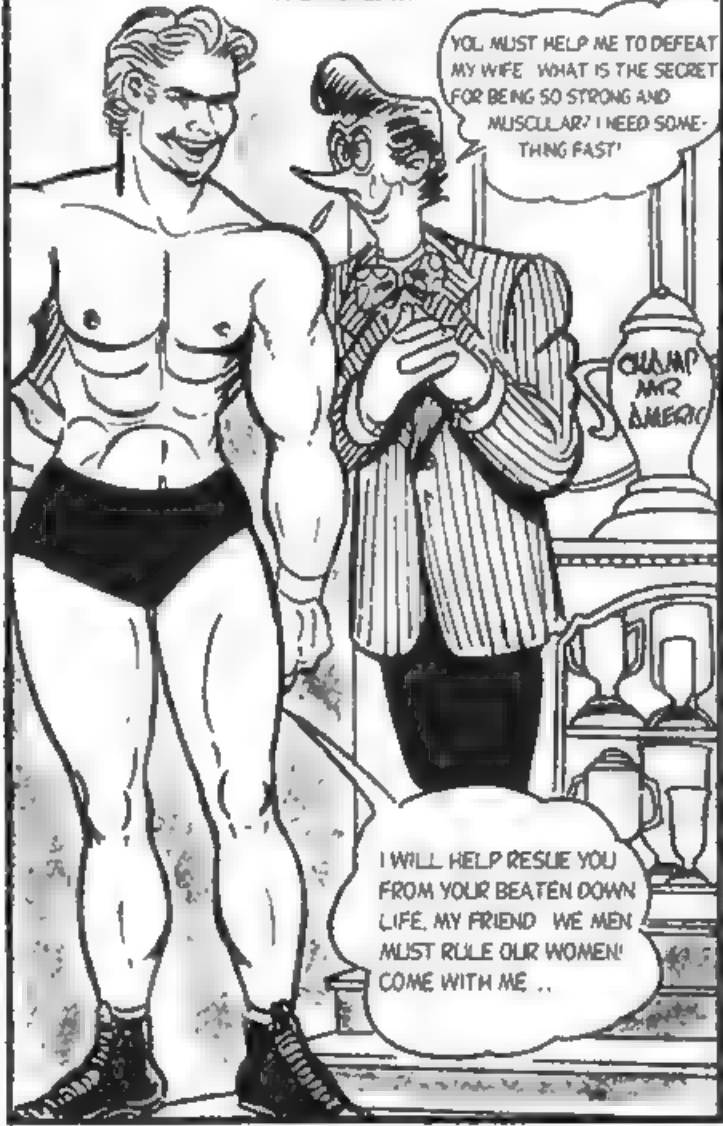


THIS 'WISE' MAN IS IN MY SERVICE AND PROVIDES ME WITH WHAT I NEED TO CONTINUE BEING BIG AND STRONG! HE WILL BE HERE TO KEEP YOU FROM REVERSING BACK TO WHAT YOU ARE NOW

I UNDERSTAND!



PEREZ DID NOT WANT TO REMAIN A BEATEN COWARD AND SWORE TO GET EVEN. HE WENT TO SEE MR AMERICA THE BEST BUILT MAN IN THE WORLD...



YOU MUST HELP ME TO DEFEAT MY WIFE. WHAT IS THE SECRET FOR BEING SO STRONG AND MUSCULAR? I NEED SOMETHING FAST!

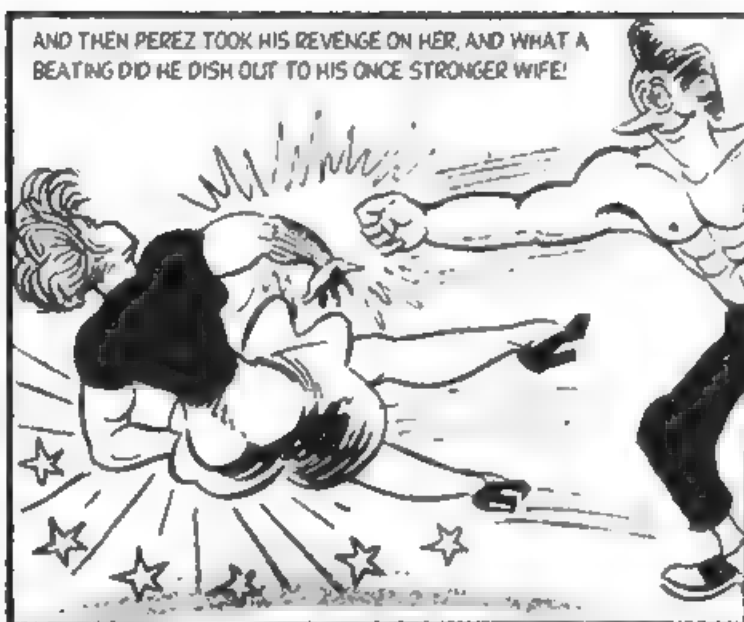
I WILL HELP RESCUE YOU FROM YOUR BEATEN DOWN LIFE, MY FRIEND. WE MEN MUST RULE OUR WOMEN! COME WITH ME...

PEREZ RETURNED HOME AND WITHOUT WASTING ANY TIME, TOOK 12 OF THE PILLS!



MR AMERICA WAS RIGHT I'M FEELING POWERFUL NOW! JUST WAIT UNTIL GUAPOTA COMES HOME...!

3

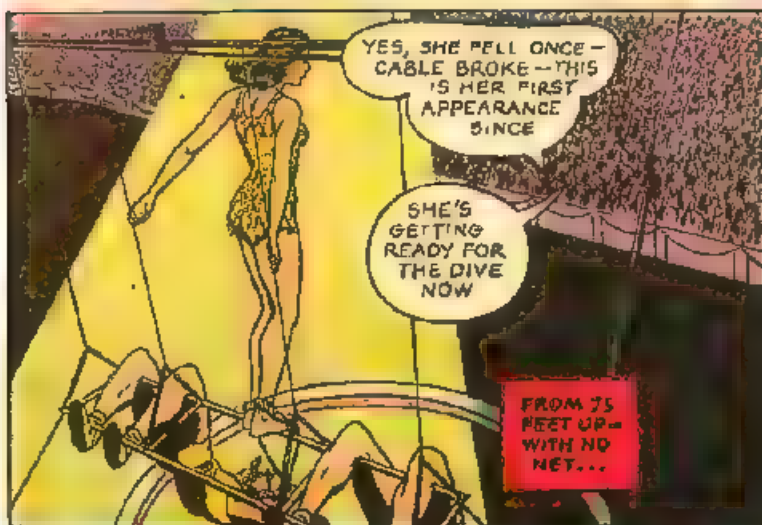


HEADFIRST INTO SPACE!

IT'S ROSE GOULD,
SENSATIONAL
AERIALIST OF
RINGLING BROS.
BARNUM & BAILEY
CIRCUS

SHE'S 75 FEET
UP—WITH NO
NET BELOW! IT'S THE MOST
DARING AERIAL ACT I'VE SEEN YET!

ROSE GOULD HANGS BY HER HEELS—WITH NO
OTHER SUPPORT AND NO NET—IN A
STUNT THAT MAKES EVEN VETERAN
CIRCUS HANDS BLANK!



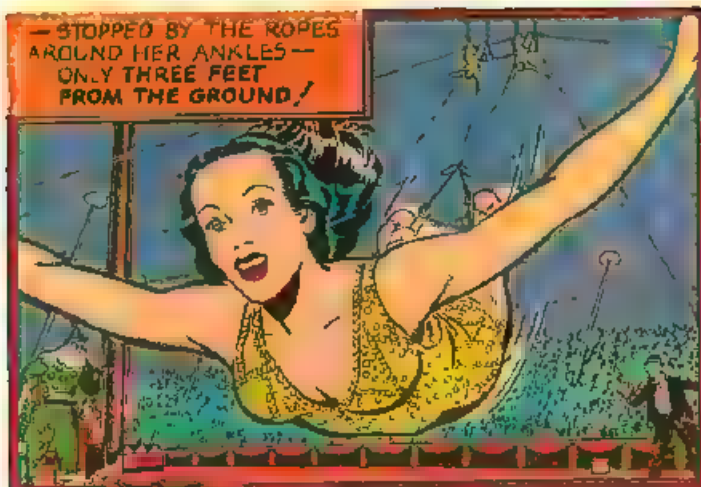
YES, SHE FELL ONCE—
CABLE BROKE—THIS
IS HER FIRST
APPEARANCE
SINCE

SHE'S
GETTING
READY FOR
THE DIVE
NOW

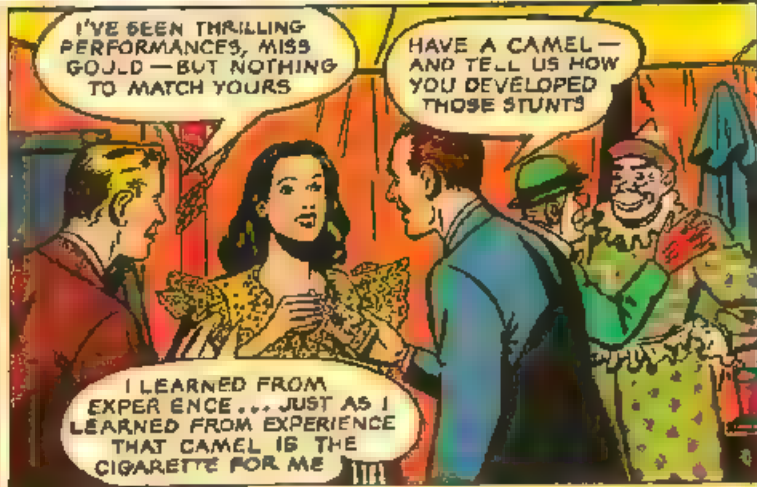
FROM 75
FEET UP—
WITH NO
NET...



... SHE DIVES INTO SPACE!



—STOPPED BY THE ROPES
AROUND HER ANKLES—
ONLY THREE FEET
FROM THE GROUND!



I'VE SEEN THRILLING
PERFORMANCES, MISS
GOULD—BUT NOTHING
TO MATCH YOURS

HAVE A CAMEL—
AND TELL US HOW
YOU DEVELOPED
THOSE STUNTS

I LEARNED FROM
EXPERIENCE... JUST AS I
LEARNED FROM EXPERIENCE
THAT CAMEL IS THE
CIGARETTE FOR ME

MORE PEOPLE ARE SMOKING

CAMELS

THAN EVER BEFORE



"EXPERIENCE IS THE
BEST TEACHER... IN
AERIAL ACROBATICS... IN
CHOOSING A CIGARETTE TOO!
CAMELS SUIT ME BEST!"
Rose Gould



YOUR "T-ZONE" WILL TELL YOU...
T for Taste... T for Throat...
that's your proving ground
for any cigarette.
See if Camels don't suit
your "T-Zone" to a "T"

K. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

A GAL? - BUT - ? ? - SHE HAIN'T
MAKIN' TH' MOOSIC. SHE'S A-STANDIN'
BETWIXT
ME AN'
WHAREVAH
TH' MOOSIC
IS COMIN'
FUM.!!



SHMOOOOOOOO

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SHE'S A BIG ONE!! - FIRE IS
A-FLASHIN' FUM HER EYES, AN'
SHE'S A-FLEXIN' HER (GULP!!)
MUSCLES!!



WHUT IS YO'
DOIN' HYAR,
LARGE GAL?

AH SEES TO IT THAT TH'
SHMOON DON'T COME OVER
TH'
MOUNT'IN!!



IT'S POSITIVELY
FORBIDDEN T'GO
INTO "TH' VALLEY
OF TH' SHMOON"!!

SHMOO
OO
OO
OO
OO

AH POSITIVELY
GOTTA
GO IN THAR!!
AH HEARS
STRANGE
MOOSIC!!

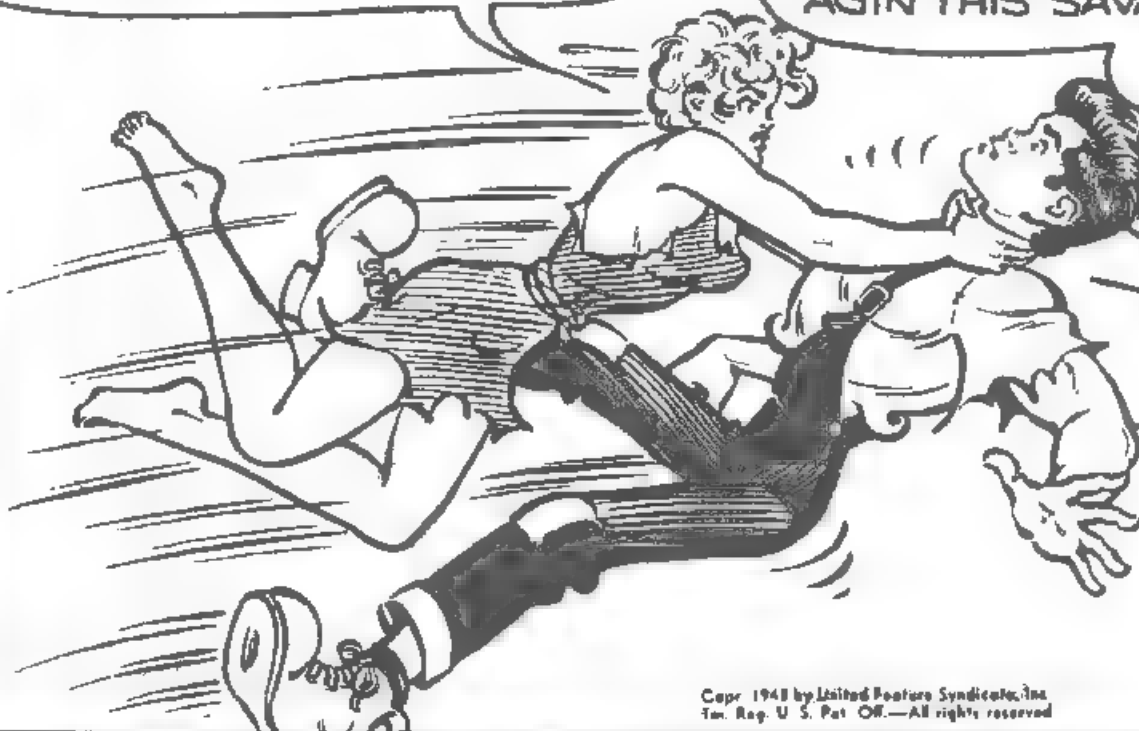


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AH SEEN YO' COMIN', BY TH' LIGHT
O' TH' SILVERY SHMOON!!

OH, THIS IS EMBARRASSIN'!!
AH CAIN'T PUT UP NO **FIGHT**
AGIN THIS SAVAGE, BLOOD-
THIRSTY GAL—
ON ACCOUNT
AH IS A
GENNULMAN,
CUSS ME!!



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ONCE, EV'RY FEW Y'ARS, A
"OUTSIDER" STUMBLES INTO TH'
VALLEY O' TH' SHMOON. **NONE**
HAS EVAH GONE BACK-T'TELL
WHUT HE SAW---

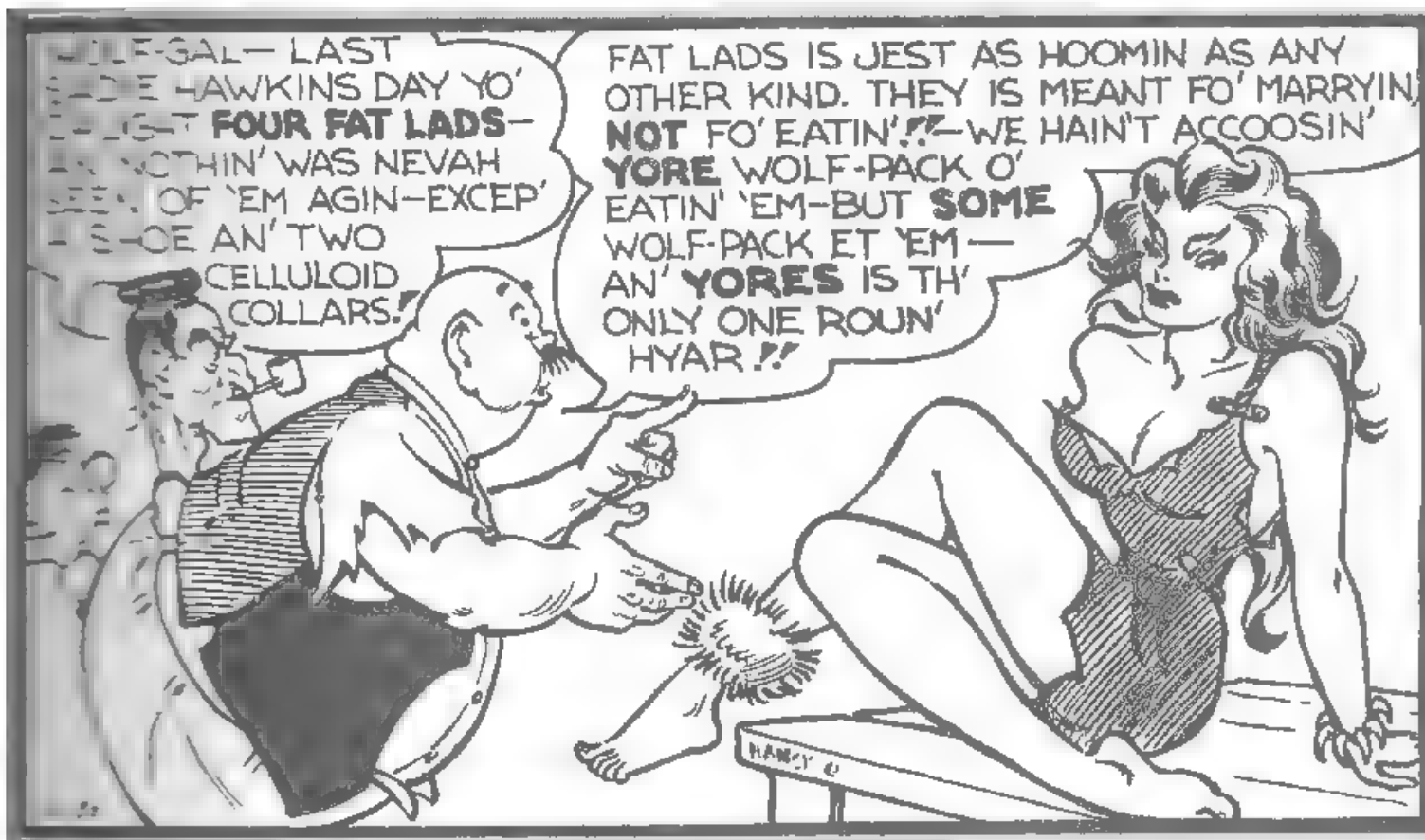


B-25

TOO BAD THIS
FINE, YOUNG
SPECIMEN
WON'T BE HEARD
- CALLO O'
- SHMOO -
- BUT - AH
GOTTA
GET RID
O' HIM !!

**EF YO' DON'T
WANT HIM -
TOSS HIM
MAH WAY!!**





Prologue

In 2007 I suggested to Caroline Munro that I might contribute a comic strip to her newsletter something that might please some of her fans. We decided that a sequel to her 1979 film *Starcrash* would be fun. This story is, I like to think, as mad and fun as the movie, and centres on her meeting again with the amazon tribe who captured and intended to torture her in a mind probe (the prop seen in the still here). The mind probe scene was cut from the movie but Stella's encounter with the amazons is my favorite part of the film and I'm out alone in my choice. So here for you.



THE FURTHER PERILS OF STELLA

Based on a character portrayed by Caroline Munro

Words and pictures by Robin Grenville Evans

PART 1

OUR STORY BEGINS WITH A SPACESHIP CRASHED ON A STRANGE PLANET AND THE DAZED GIRL WHO HAS STAGGERED FROM THE WRECKAGE...

NO BONES BROKEN

BUT I HAVE NO IDEA WHERE I AM! WHATEVER FORCE DREW ME HERE KNOCKED OUT MY NAVIGATION SYSTEM!

THROW DOWN YOUR WEAPON!

AH... NOW I KNOW WHERE I AM!

I BET I CAN SHOOT BEFORE YOU CAN THROW THAT SPEAR SO...

ONLY YOU HAVE FRIENDS WITH YOU. HOW NICE.

WE ARE TAKING YOU BACK TO OUR CITADEL, STELLA STAR! OUR QUEEN HAS PLANS FOR YOU.

NEXUSA, TAKE THE PRISONER TO THE PREPARATION ROOM. SEARCH HER FOR ANY HIDDEN DEVICES!

YES, FIANNA!

I WILL INFORM QUEEN CORELLIA OF HER ARRIVAL!

YOU SHOULD FEEL HONORED. QUEEN CORELLIA WANTS YOU TO JOIN OUR RANKS!

THEN SHE'S INSANE. YOU'RE ALL INSANE. AND I'D NEVER JOIN YOU.

WE DON'T AGREE WITH CORELLIA'S METHODS OF INDUCTION!

AH - I THOUGHT I SENSED THE SCENT OF DISSENT!

SILENCE! WE ARE GOING TO SEARCH YOU. RESIST AT YOUR PERIL!

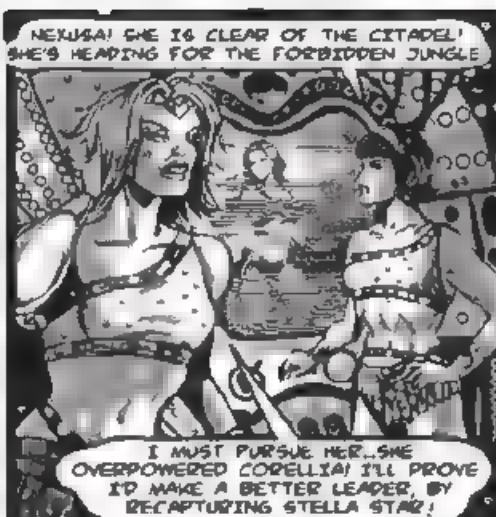
I'M STILL TOO SHAKY AFTER MY CRASH TO TAKE ON THESE GIRLS.

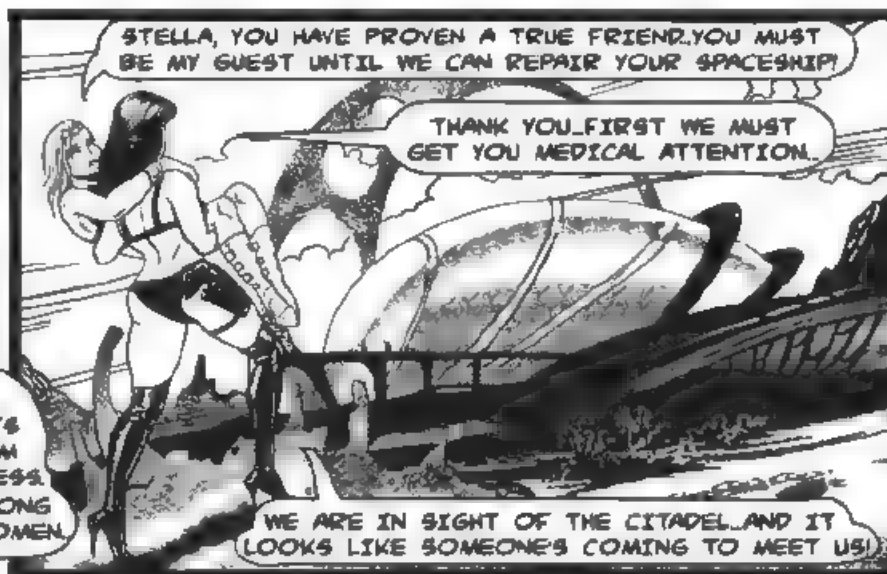
AND NOW...YOU MUST DIE... BEFORE CORELLIA CAN USE HER MIND HARNESS ON YOU!

WHAT?!













TIGRESSES!

\$3.95

HIT HER HARDER!



Adults Only!





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Sweet mystery of love!

What did he do
wrong? He will
never know. A
woman in love is un-
predictable, as John
Law and Angela Os-
born show at the
Windmill Theatre.

36%

"You may be late for work a lot, Miss Hotbox...but at least you always COME on time!"



4590

'My radio's on the blink, Miss Glotz...can I finish my exercises in here?'





ALL ESCAPIST SEX FANTASY ISSUE!

HUP

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ADULTS
ONLY
NO. 2

